

TURVIA

***-Born in Sgo del Estero, Argentina, Daniel Abdala is an Electronic musician, synthetist, producer, guitar/bass player and singer.**



***-Turvia is his main project. It began in 2005, like a industrial-rock oriented band but it evolve forward to become an electronic solo project, with influences of noise, ambient music, synth-pop, experimental and a touch of gothic/esoteric art.**



*-Since 2007 Turvia released independently 5 music works. But we´re focus in the last 2 efforts.-



A: "NO PERIFERIA" Era (2015)

"No periferia" was a 2015 album. Produced, Composed and played by Daniel Abdala. It counts with the artistic production of argentinian techno guru Mateo Yaya, and was mixing and mastering by Pablo Fontán.
Recorded in "Mega mental", the personal Abdala´s studio.-



The tracks are here:

<https://turvia.bandcamp.com/album/no-periferia>

<https://soundcloud.com/turvia/sets/no-periferia>

You can find it at @Spotify too.-

This album integrated a several "papers mandalas", handmade by various artisans.

There´s 6 videos in YOUTUBE, contains a "Live Video Session" of "No periferia".

<https://www.youtube.com/watch?v=E92DIk9-j88&list=PL6i68nhbFjk7398BEprHFvvidS6W2RcqX>

B: "MISA(E)NTROPIA / E(MISA)NTROPIA" era (2017)

This Collection of 12 tracks was planned like a 2 E.P.

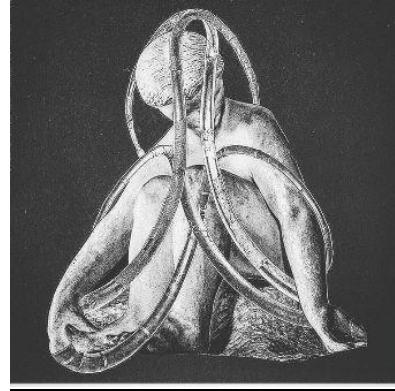
The first is "Misa(e)ntropia" a collection of 6 tracks about the misanthropy, the indifferent world, the state of the situation around his personal circle and others desilusions and dreams. Was composed and played by Daniel Abdala, with the artistic production of Mateo Yaya (we highly recommended his work with "YYYY" and "HHHH" And Pablo Fontán.

Recorded in "Mega mental", the personal Abdala's studio.-

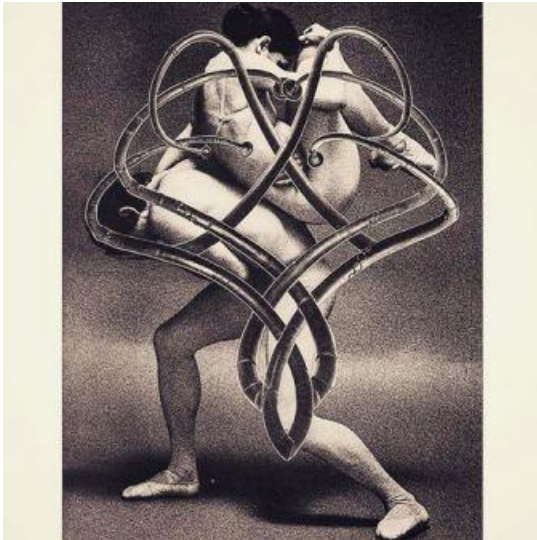


The music is trippy. Mid-tempo, raw landscapes, twisted voices, but all warped in ethereal melodies.

Some lyrics are in English and other in Spanish. Some track has no lyrics and contains only "intentions" or "crucial" words, looking forward to a cryptic but easy to understand concept.



-The First Single Of “Misa(e)ntropia” E.P was “Sinful Tears”



Ear it here <https://soundcloud.com/turvia/sinful-tears> >> can find it at @spotify too

The Tracks of the entire “Misa(e)ntropia” E.P are here:

<https://soundcloud.com/turvia/sets/misa-e-ntropia>

Aprox. On July of this years “E(misa)ntropia” will be release.

NOW

Turvia is focus in expand the limits. All of kind of limits.

It included the territorial limits too.

The concepts are defined and the intentions are focused in conquer new spaces and achievements.

Trying to make more question. And let the answers coming from nowhere.

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