



TURVIA

*-Born in Sgo del Estero, Argentina, Daniel Abdala is an Electronic musician, synthetist, producer, guitar/bass player and singer.

He did his stuydies on electronic music, composition, sound synthesis and other modern topics at Buenos Aires Argentina, with a well know synth guru Ernesto Romeo.



*-Turvia is his main project. It began in 2005, like a industrial-rock oriented band But later it became an electronic solo project, with influences of noise, ambient music, synth-pop, experimental and a touch of gothic/esoteric art.



*-Since 2007 Turvia released indepently 5 music works
BUT now here's the last ep.



**-FEAR. BLOODSHED AND HUMAN SACRIFICES BEFORE WINTER SOLSTICE*

This is the last ep by Turvia. A brand new 8 tracks
The most esoteric one. Inspired by trippy melodies, noises, techno music, electronic beats and of course, cryptic lyrics.
The conceptual EP is about an “*illumination*” but as it see from the other (the dark) side. The secrets reveals, the strange atmosphere about what Can we learn in not usual ways, and some occults topics makes this work unique, deep, rich and complex, but without losing the “dance” vibe and catchy vocals.

Recorded at “Mega Mental Records”. Mixed and Mastering at “The warez house” in Buenos Aires , Argentina.



*“Turvia is focus in expand the limits. All of kind of limits.
It included the territorial limits too.
The concepts are deep defined and the intentions are focused in conquer new spaces and achievements.
Trying to make more question. And let the answers coming from nowhere.”*

The new ep and other recent material you cand find it at

SOUNDCLOUD/TURVIA
SPOTIFY and TIDAL.

SOME LIVE SESSION VIDEOS (from 2014 “No periferia” ep.)

<https://www.youtube.com/watch?v=-aFLhxr4AHo>

<https://www.youtube.com/watch?v=LISExp3QmX4>

<https://www.youtube.com/watch?v=E92DIk9-j88>

https://www.youtube.com/watch?v=l0Nkkn_aldI

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