

Ianua

The etymology of the Latin word Ianua (door) would refer to the god Ianus, usually depicted with two faces (the so-called Giano Bifronte), since the god can look at the future and the past but also because, being the god of the door, he can look both inside and outside. Already the ancients put the name of the god in relation to the movement: Macrobius and Cicero made it derives from the verb ire (to go), because according to Macrobius the world always moves in a circle and returns from itself to itself. Modern scholars have confirmed this relationship by establishing a derivation from the term ianua, (door), but it is with Georges Dumézil that the meaning is specified: the name Ianus derives from the Indo-European root *ei-, expanded in *y-aa- with the meaning of passage that, through a form *yaa-tu, has also produced the Irish ath, (ford). ,

If possible, listen to it with headphones. Thanks

1) Absent Space

We wrongly consider that things (including the human self) possess their own inherent nature. The subtle and profound emptiness realized on the bodhisattva path is an ultimate truth. This ultimate truth is a negative phenomenon -- the mere absence of a certain type of self (i.e., a certain kind of existence) in phenomena. In Buddhism, ultimate truth is an absence, not a presence.

2) Dinamic Memory Sequences

A memory dinamic sequence consists of music, images and moments of our past and future lives. A new life can make our memories fade but this does not mean they should be forgotten.

3) Angya

Angya is a term used in Zen Buddhism in reference to the traditional pilgrimage a monk or nun makes from monastery to monastery, literally translated as "to go on foot." The term also applies to the modern practice in Japan of an unsui (novice monk) journeying to seek admittance into a monastery for the first time.

4) Waves and Wind

There are waves and there is wind, there are visible and invisible forces. Everyone has these same elements in his life, the visible and the invisible, karma and free will.

Cover Design: Vincenzo Arena

Dance in the cover: Amina

5) Dry Leaves

Music composed for this haiku written by a member of Africa Haiku Network Jamil
Dan'bala Umar

"Harmattan winds
clattering dry leaves
count their days"